

# EVA CAMACHO-SANCHEZ

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## GROUP EXHIBITIONS & FINE ART SHOWS

- 2020  
Human Rights Art Exhibition, College of the Sequoias, Visalia, CA, USA  
*Korean Bojagi Forum*, Seoul, SOUTH KOREA  
*Fiber 2020*, Silvermine Gallery, Boston, MA, USA  
*Gold Standard*, New York Textile Study Group, Westbeth Gallery, New York, NY, USA  
*Threaded: Contemporary Fiber in New England*, Watertown, MA, USA  
*A Conversation with Paper*, GalleryFRITZ, Santa Fe, NM, USA
- 2019  
*33 Hawley Street*, Northampton, MA, USA  
*Soft Borders: 2019 SDA International Exhibition In Print*  
*Beyond The Surface*, Surface Design Association, St. Louis, MO, USA  
*The 100 Dresses Project*, The Gallery at Penn College, Williamsport, PA, USA  
*Felt: Fiber Transformed, Fiber Art Now*, USA  
*New England Thread*, Brookline Arts Center, Brookline, MA, USA  
*Fiber and Fashion*, #LOCAL gallery, Easthampton, MA, USA  
*UNRAVEL: Fiber Art for Our Times*, Arlington Center for the Arts, Arlington, MA, USA  
*Fiber as a Metaphor*, Gallery Fritz, Santa Fe, NM, USA  
Textural-Texture International Paper Exhibition, Beer-Sheva Municipal Library, ISRAEL  
*Fantastic Fibers*, The Yeiser Art Center, Paducah, KY, USA  
*Fiberlicious*, Loading Dock Gallery, Lowell, MA, USA  
*Excellence in Fibers IV*, Craft in America Center, Los Angeles, CA, USA  
*Human Impact Stories: Opioid Epidemic*, Fuller Craft Museum, Brockton, MA, USA  
*Crafting Democracy*, Harold Hacker Hall of the Central Library, Rochester, NY, USA
- 2018  
*Excellence in Fibers IV*, Fiber Art Network, USA  
*Order/Chaos*, Surface Design Association Online Exhibition  
*Context: Language, Media, and Meaning*, Fuller Craft Museum, Brockton, MA, USA  
*Fiber Transformed*, Fuller Craft Museum, Brockton, MA, USA  
*New York Textile Study Group*, Member Exhibition, Gallery 24, Spring, USA  
*Threadworks*, Blue Door Art Center, Yonkers, NY, USA  
*Korean Bojagi Forum*, Seoul, SOUTH KOREA  
*Fiber Celebration*, Community Creative Center, Fort Collins, CO, USA  
*Fantastic Fibers*, The Yeiser Art Center, Paducah, KY, USA  
*Textile Landscapes*, Sulfur Studios, Savannah, GA, USA  
*A Woman's Place*, Belmont Gallery of Art, Belmont, MA, USA
- 2017  
*Northampton Arts Council Biennial*, Northampton, MA, USA  
*FIBER ARTS VIII International Biennial Fiber Arts Exhibition in collaboration with Surface Design Association*, Sebastopol Center for the Arts, Sebastopol, CA, USA  
*Small Works: SDA at 40*, Surface Design Association, Oregon College of Art and Craft, OR  
*Blue*, Fiberarts Guild of Pittsburgh, Lebanon, PA, USA  
*Fiber Celebration*, Community Creative Center, Fort Collins, CO, USA  
*Fiber Art Fair*, Seoul Art Center Hangaram Art Museum, Seoul, SOUTH KOREA  
*Fiber Celebration*, Community Creative Center, Fort Collins, CO, USA

- Awakening*, Fiberarts Guild of Pittsburgh, Lebanon, PA, USA  
*Smithsonian Craft Show*, Washington, DC, USA  
*Shifting Landscapes*, Surface Design Association, Form & Concept Gallery, Santa Fe, NM  
*The 8<sup>th</sup> International Biennial Exhibition of Contemporary Mini Textile Art "Scythia"*, Kherson/  
Ivano-Frankivs'k, UKRAINE
- 2016 *Fiber of Our Being*, Northeast Feltmakers Guild Exhibition, Gaelen Gallery, West Orange, NJ  
*TVAA National Competition and Exhibit*, Mesquite Arts Center, Mesquite, TX, USA  
*Craft Forms 2016*, Wayne Art Center, Wayne, PA, USA  
*The Red Show*, CORE New Art Space, Denver, CO, USA  
*A Feast on Paper Art, IAPMA 30th Anniversary*, Guangzhou, CHINA  
*World of Thread Festival*, Oakville, ON, CANADA  
*The 100 Dresses Project*, The Gallery at Waynflete School, Portland, ME, USA  
*Fiber in the Present Tense*, Surface Design Association, The Arsenal Center for the Arts,  
Watertown, MA, USA  
*National All Media*, Chico Art Center, Chico, CA, USA  
*Fiber Celebration*, Community Creative Center, Fort Collins, CO, USA  
*Take a Seat*, University Museum of Contemporary Art, Amherst, MA, USA
- 2015 *33rd Annual Wallowa Valley Festival of Arts*, Joseph, OR, USA  
*Society of Arts & Crafts*, CraftBoston, MA, USA
- 2014 *Paradise City Arts*, Northampton MA, USA
- 2013 *American Fine Art Show*, Brooklyn Museum, NY, USA  
*American Craft Council Art Show*, Baltimore, MD, USA

## EDUCATION & PROFESSIONAL DEVELOPMENT

- 2017 Maiwa School of Textiles, Vancouver, BC — *Skins and Skeletons: 3D Textile Constructions*  
with Mo Kelman  
Snow Farm, Williamsburg, MA — *Felter's Fling* Charlotte-Sehmisch
- 2016 Snow Farm, Williamsburg, MA — *Papermaking with May Babcock*  
Snow Farm, Williamsburg, MA — *Indigo Resist Printing* with Graham Keegan  
Northeast Felting Guild — *Joomchi and Beyond* with Jiyoung Chung  
Lucky stone Studio, Glen Falls, NY — *Felted Bag* with Leiko Uchiyama
- 2015 Snow Farm, Williamsburg, MA — *Felter's Fling* with Inge Bauer  
Pro-Chemical & Dye, Fall River, MA — *Folds for Clamp-Dye Resist* with Elin Noble,
- 2013 Snow Farm, Williamsburg, MA — *Felter's Fling* with Judit Pocs and Charit Meer  
New England Felting Supply, Easthampton, MA — *Imagery in Felt* with Lisa Klakulak
- 2013 Felter's Retreat, Monterrey, CA — *Eco-printing* with Vilte Kazlauskaitė and Irit Dulman
- 2012 Italian Felt Academy, Verona, Italy — *Felted Couture* with Vilte Kazlauskaitė
- 2011 Snow Farm, Williamsburg, MA — *Felter's Fling* with Chad Alice Hagen and Anna  
Gunnarsdottir  
Harrisville Design, Harrisville, NH — *Felted Bags* with Jorie Johnson  
New England Felting Supply, Easthampton, MA — *Felted Mandalas* with Martien van Zulien  
New England Felting Supply, Easthampton, MA — *Felted Pods* with Andrea Graham
- 2010 The Art League, Alexandria, VA — *Nuno Felted De-gummed Organza* with Renate Maile  
Markowitz

	The Art League, Alexandria, VA — <i>Felting: Expanding the Possibilities</i> with Renate Maile Maskowitz
	The Art League, Alexandria, VA — <i>Introduction to Felting</i> with Renate Maile-Maskowitz
2008-2009	The Art League, Alexandria, VA — <i>Surface Design</i> with Julie Booth
2000-2001	Bridging the Gap, Alexandria, VA — <i>Medical translation and interpretation Degree</i>
	George Washington University, Washington, DC — <i>Legal translation and Interpretation</i>
1995-1998	Universidad de Cordoba, Spain — <i>BA in Musical Education</i>
1990-1998	Conservatorio de Cordoba, Spain — <i>BM in Musical Education/Piano</i>

## TEACHING EXPERIENCE

2019	Art Loft Oklahoma, Guthrie, OK
	Medomak Fiberarts Retreat, Washington, ME, USA
	Art Loft, Guthrie, OK, USA
	Spirit of the Hills - Northumberland Hills Art Association, Ontario, CANADA
	Living Felt, Austin, TX, USA
	Fiber West, AUSTRALIA
	Fibres West, Perth, AUSTRALIA
	FIGS<, Albany, AUSTRALIA
	Snow Farm - The New England Craft Program, Williamsburg, MA, USA
	Eliot School of Fine and Applied Arts, Jamaica Plains, MA, USA
	PortFiber, Portland, ME, USA
	Schweinfurth Art Center, Auburn, NY, USA
	Felter's Revezvous, Colorado Springs, CO, USA
	Fuller Craft Museum, Brockton, MA, USA
2018	Eliot School of Fine and Applied Arts, Jamaica Plains, MA, USA
	Medomak Fiberarts Retreat, Washington, ME, USA
	Spirit of the Hills - Northumberland Hills Art Association, Ontario, CANADA
	Prince Edward County, Ontario, CANADA
	PortFiber, Portland, ME, USA
	Greenfield Community College, Greenfield, MA, USA
	Eva Camacho Studio, Easthampton, MA, USA
2017	Ameliasburg, ON, CANADA
	New England Felting Supply, Easthampton, MA, USA — <i>Surface Design</i>
	New England Felting Supply, Easthampton, MA, USA — <i>Crater Necklaces</i>
	New England Felting Supply, Easthampton, MA, USA — <i>Barcelona Vest</i>
2016	Lana Handmade Studio, Easthampton, MA, USA — <i>Private and Groups felting classes</i>
	New England Felting Supply, Easthampton, MA, USA — <i>Textural felting</i>
2015	New England Felting Supply, Easthampton, MA, USA — <i>Lace felting</i>
	The Art League, Alexandria, VA, USA — <i>Botanical Printing</i>
2014	New England Felting Supply, Easthampton, MA, USA — <i>Botanical Printing</i>
	Luckystone Studio, Glens Falls, NY, USA — <i>Botanical Printing</i>
	Northeast Fiber Art Center, Willfnston, VT, USA — <i>Botanical Printing</i>

## ARTIST TALKS, PRESENTATION

- 2019 *Local Artist Talk*, Snow Farm, Williamsburg, MA  
*#LOCAL Gallery*, Easthampton, MA  
*Road Scholar*, Snow Farm, Williamsburg, MA
- 2018 *Potomac Fiber Art Guild*, Potomac, MD
- 2017 *The Art Salon*, Northampton MA
- 2014 *University of Massachusetts, ArtSalon*, Amherst, MA

## RESIDENCIES

- 2017 *Massachusetts Museum of Contemporary Art Artist Residency, (Mass MoCA)*, North Adams, MA  
*Pentaculum 2017 Artist Residency*, Arrowmont School of Arts and Crafts, TN

## AWARDS & GRANTS

- 2019 Mass MoCA Grant, Assets For Artists Program
- 2018 *3rd place in the Wearable Art Category, Fiber Celebration*, Community Creative Center, Fort Collins, CO
- 2017 *2nd place in Small Works Exhibition*, Surface Design Association  
*2nd place in the Wearable Art Category, Fiber Celebration*, Community Creative Center, Fort Collins, CO
- 2016 *1st place in the Wearable Accessories Category, Fiber Celebration*, Community Creative Center, Fort Collins, CO
- 2015 *Award of Distinction in Fiber Wearable*, CraftBoston, Boston, MA

## PUBLICATIONS

- 2019 *FeltMatters*, International Feltmakers Association, UK  
*Fiber Art Now Magazine*, Excellence in Fibers Catalog  
*Felt Magazine*, Artwear Publications #20, Australia
- 2017 *Preview Magazine* — Northampton, MA  
*Artistry in Fiber: Wearable Arts* — Schiffer Publishing
- 2016 *Fiber Art Now Magazine, Vol 6, Issue 1, Fall 2016*, Emerging Artist Showcase curated by Marcia Young  
*Worldwide colors of felt* — Textile-link book project
- 2014 *Martha Stewart Living Magazine*, Fall Issue — marthastewart.com  
*The Gazette Newspaper*, Northampton, MA